

2009/2010 Willow Ridge Winter Schooling Series



– *a learning experience with musical freestyle fun* –

– *Presented by the Willow Ridge Riders Club* –

A Series of Three Schooling Shows

@ Willow Ridge Stables

Show #1 Sunday, November 22nd, 2009 – Done!

Show #2 Saturday & Sunday Jan 30th/31st, 2010 – Done!

Show #3 Saturday & Sunday Mar 20th/21st, 2010

(Registration Deadline March 8th)

Start Times – Sat @3:00pm, Sun @9:30am

| Saturday START: 3:00pm | Sunday START: 9:30am |
|--|---|
| <i>Dressage! Times will be assigned during the week prior to the show. (CADORA dressage tests will be used)</i> Walk Trot Tests A, B Training Level Tests A, B Musical freestyles at all levels! First Level Tests A, B | Showmanship (Junior, Senior) |
| | Western Pleasure (Junior, Senior) |
| <i>Classes may be added, combined, split or canceled as schooling show organizers deem appropriate.</i> <i>RIBBONS ONLY – class sizes kept small to allow for personalized feedback and time to speak with the judge to help each rider improve for the next show.</i> CONTACT: Michael Yingbull (306) 652-5408 michael.yingbull@gmail.com | Western Horsemanship (Junior, Senior) |
| | Western Trail (Junior, Senior) |
| | Ranch (Beginner) Reining (Senior, Junior) |
| | Reining (Senior, Junior) |
| | --- OPEN MUSICAL FREESTYLE --- |
| | English or Western, one or more riders, costume or no costume, you decide! Music and Fun required! |
| | Walk/Trot Equitation (Junior) |
| | English Pleasure (Junior, Senior) |
| | Road Hack (Junior, Senior) |
| | Hunt Seat Equitation (Junior, Senior) |
| Hunter over Fences – X-rails, 2'0, 2'3, 2'6, 2'9, 3'0 | |
| Match the Clock Jumper Classes: 2'9, 3'0 | |

More Info and Registration Forms:

<http://www.willowridgestables.com/events/winter-schooling-series>

Willow Ridge Riders March School Show Registration

MAIL TO OR DROP OFF AT: WILLOW RIDGE STABLES ATTN: HORSE SHOW

BOX 6 SITE 814 RR#8 SASKATOON, SK S7K 1M2 – CHEQUES PAYABLE TO WILLOW RIDGE RIDERS

Rider Name _____ Horse Name _____

Address _____

Phone # _____ Email _____

Circle Age: Jr A (15-17yrs), Jr B (12-14yrs), Jr C (11yrs & under), Sr (18yrs & over) – As of Jan 1st 2010

(Classes will be split by age groups into Junior/Senior groupings)

| X Saturday Dressage Classes | Cost |
|--|------------------|
| Dressage tests (Circle any two) Walk Trot A, Walk Trot B, Training A, Training B, 1 st Level A, 1 st Level B | \$10.00 |
| Dressage kur (musical freestyle) (Circle any one) Walk/Trot, Training above Level, 1 st Level Dressage pas-de-deux: First level | Free w/ above |

| X Sunday Classes | Cost |
|---|---------|
| Showmanship (English/Western, Jr or Sr) | \$5.00 |
| Western Pleasure (Jr or Sr) | \$5.00 |
| Western Horsemanship (Jr or Sr) | \$5.00 |
| Ranch (Beginner) Reining (Jr or Sr) | \$10.00 |
| Reining (Jr or Sr) | \$10.00 |
| Western Trail (Jr or Sr) | \$10.00 |
| Walk/Trot Equitation (Jr) | \$5.00 |
| Open Musical Freestyle! (Jr or Sr) | \$0.00 |
| English Pleasure (Jr or Sr) | \$5.00 |
| Road Hack (Jr or Sr) | \$5.00 |
| Hunter over Fences cross-rails (Jr or Sr) | \$10.00 |
| Hunter over Fences 2'0 (Jr or Sr) | \$10.00 |
| Hunter over Fences 2'3 (Jr or Sr) | \$10.00 |
| Hunter over Fences 2'6 (Jr or Sr) | \$10.00 |
| Hunter over Fences 2'9 (Jr or Sr) | \$10.00 |
| Hunter over Fences 3'0 (Jr or Sr) | \$10.00 |
| Jumper – 2'9 Match the Clock (Jr or Sr) | \$10.00 |
| Jumper – 3'0 Match the Clock (Jr or Sr) | \$10.00 |

- Dressage uses the CADORA tests; levels above 1st available by request
- Walk/Trot Equitation may cross enter in Showmanship and W/T Dressage only
- The following class restrictions apply:
 - Riders may ride in Reining or Ranch Reining (not both)
 - Riders may ride in up to 3 consecutive hunter/jumper course heights, and up to 2 dressage tests (same or adjacent levels); kur or pas de deux may be done in addition
 - musical freestyle will be judged on artistic/entertainment value, and sound horsemanship. English or western, one or more riders, must stay astride the horse.
- NO DOGS ALLOWED
- Supervise all young children
- Do not ride inside the barn
- Stallions may not be handled by Juniors
- No smoking in any building/arena/barn
- All stalls to be cleaned out @ end of show
- Bring your own feed for your horse, and water buckets. You feed/water your horse.
- No arrivals before 2PM on Saturday,

| Payment | |
|---|---------|
| Saturday Subtotal | |
| Sunday Subtotal | |
| Stabling (Req'd if horse not indoor boarded @ Willow Ridge Stables; Bedding included) | \$25.00 |
| Administration/Judges Fee | \$5.00 |
| Non-Members Fee (Willow Ridge Riders) | \$10.00 |
| \$40 REFUNDABLE STALL DEPOSIT, SEPERATE CHEQUE PREFERRED | |
| TOTAL | |

- Ribbons only, class sizes limited to allow for feedback from the judge
- An SHF Accident form will be filled out should an incident occur, during the show the show office has a first aid kit in case of emergency
- All Jrs must wear an approved helmet w/ secure chinstrap

Willow Ridge Riders Club Winter Schooling Shows Liability and Waiver Form

This is a legal document which affects your rights. Do not sign it unless you have read it, understand it, and intend to be bound to it.

Release & Waiver

I understand that all equestrian activities are inherently dangerous. By signing this Release, I assume all risks, avoidable and unavoidable with all horse-related activities, including but not limited to bodily injury and physical harm to horse, rider (myself or others), spectator or other participant, or damage to property of said rider (myself or others), or spectator or other participant.

In consideration for participating and being present at Willow Ridge Stables (Saskatoon, SK) and the Willow Ridge Riders Horse Shows, I hereby agree to hold harmless and indemnify Willow Ridge Stables, its owners, employees, instructors, staff, as well as the the Willow Ridge Riders and its officials, show officials & volunteers, and further release all said persons from any liability or responsibility for accident, damage, injury, or illness to me or any horse owned by me or to any family member, guest, or spectator accompanying me on the premises, however caused.

Please note that protective riding footwear is required by all persons, regardless of age, participating in any horse related activity. All minors (under 18 years of age) are required to wear an approved riding helmet with secured chin strap. It is recommended that all horseback riders of any age consider the use of a helmet.

I acknowledge having read and understood this document this _____ Day of _____ 2010.

Rider Signature

Date

Parent or guardian to sign if rider is under 18 years.

Print Name of Rider

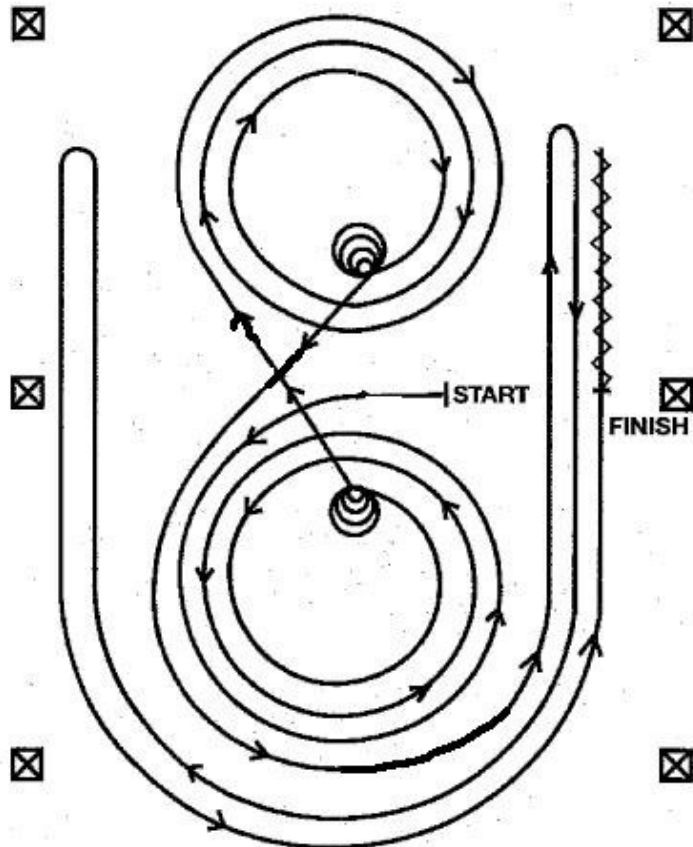
Print Name of Parent or Guardian if applicable

Witness Signature

Date

Print Name of Witness

Modified **PATTERN 5**



Modified **Pattern 5**

Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

2. Complete four spins to the left. Hesitate.

3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

4. Complete four spins to the right. Hesitate.

5. Beginning on the left lead, run a large fast circle to the left,

6. but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence – no hesitation.

7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence – no hesitation.

8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back up at least ten feet. Hesitate to demonstrate completion of the pattern.

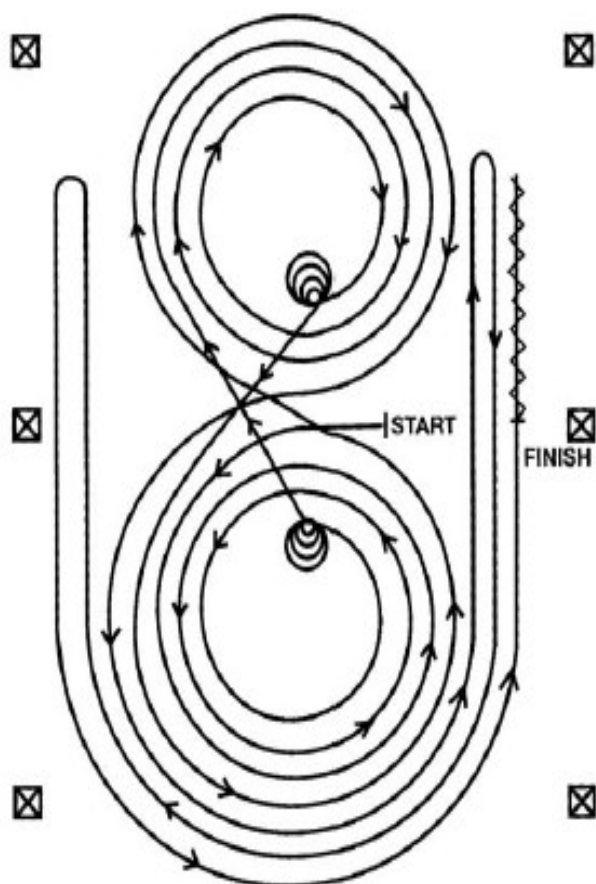
Rider must dismount and drop bridle to the designated judge.

PATTERN

PATTERN

5


5




Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence – no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence – no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.


Rider must dismount and drop bridle to the designated judge.

|  | | CADORA INC. WALK/TROT TEST "A" | | | | No. | |
|---|-------------|---|--|-----|-------|--|---------|
| All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands. | | | | | | CONDITIONS: Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small) | |
| | | Test | Directives | Pts | Coeff | Total | Remarks |
| 1. | A X | Enter working trot. Halt Salute. Proceed medium walk. | Straightness on centre line. Transitions. Quality of halt & trot. | | | | |
| 2. | C M | Track right. Working trot. Proceed to A. | Quality of turn at C & of trot. | | | | |
| 3. | A | Circle right 20m. Proceed to K. | Roundness of circle. Rhythm of trot. | | | | |
| 4. | KXM | Change rein, working trot. Proceed to C. | Straightness on diagonal. Rhythm of trot. | | | | |
| 5. | C HXK | Medium walk. Loop, free walk. | Quality of transition. Bend in loop. | | 2 | | |
| 6. | KAF | Medium walk. | Quality of transition and walk. | | | | |
| 7. | F | Working trot. Proceed to C. | Quality of trot. | | | | |
| 8. | C | Circle left 20m in diameter. Proceed to K. | Roundness of circle. Quality of trot. | | | | |
| 9. | K A X | Medium walk to A. Turn down centre line. Halt. Salute. | Quality of transition & walk. Quality of turn. | | | | |
| Leave arena in walk. | | | | | | | |

| | | | | | | |
|----------------------------|--|-----------|---|--|-------------------------|-------------|
| Collective Marks | | | | | | |
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st | -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2 nd | -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3 rd | Elimination |
| SUBTOTAL: | | | | | | |
| ERRORS: | | (- _____) | | | _____ % | |
| TOTAL POINTS: | | _____/180 | | | | |
| REMARKS: | | | | | | |
| | | | | | | |
| SIGNATURE OF JUDGE: | | | | | | |

|  | | CADORA INC. WALK/TROT TEST "B" | | | | No. | |
|---|--------------|--|--|-----|-------|--|---------|
| All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands. | | | | | | CONDITIONS: Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small) | |
| | | Test | Directives | Pts | Coeff | Total | Remarks |
| 1. | A X | Enter working trot. Halt Salute. Proceed working trot. | Straightness on centre line. Quality of transitions, halt & trot. | | | | |
| 2. | C | Track left. Proceed to A. | Quality of turn at C & of trot. | | | | |
| 3. | A | Circle left 20m. Proceed to F. | Roundness & shape of circle. Rhythm of trot. | | | | |
| 4. | FXH | Change rein, working trot. Proceed to C. | Straightness on diagonal. Rhythm of trot. | | | | |
| 5. | CM MXK | Medium walk. Change rein, free walk. | Quality of transition. Rhythm of walk. | | 2 | | |
| 6. | KA AF | Medium walk. Working trot. | Quality of transition & gaits. | | | | |
| 7. | FXH | Change rein, working trot. Proceed to B. | Straightness on diagonal. Quality of trot. | | | | |
| 8. | B | Circle right 20m. Proceed to F. | Roundness of circle. Quality of trot. | | | | |
| 9. | FA A X | Medium walk to A. Turn down centre line. Halt. Salute. | Quality of transition & of walk. Straightness on centre line. Quality of halt. | | | | |
| Leave arena in walk. | | | | | | | |

| | | | | | | |
|----------------------------|--|--|------------|--|-------------------------|-------------|
| Collective Marks | | | | | | |
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st | -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2 nd | -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3 rd | Elimination |
| SUBTOTAL: | | | | | | |
| ERRORS: | | | (_____) | | _____ % | |
| TOTAL POINTS: | | | _____ /180 | | | |
| REMARKS: | | | | | | |
| | | | | | | |
| SIGNATURE OF JUDGE: | | | | | | |

|  CADORA INC. TRAINING LEVEL TEST "A" | | | | | No. | | |
|---|-----------------|--|--|-----|--|-------|---------|
| All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands. | | | | | CONDITIONS: Arena: Standard or small Average Time: 5:00 (Std.) or 3:00 (small) | | |
| | | Test | Directives | Pts | Coeff | Total | Remarks |
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Straightness on centre line. Quality of transitions, halt & trot. | | | | |
| 2. | C | Track left. Proceed to K. | Quality of turn & trot. | | | | |
| 3. | KAF FXH | Working trot. Change rein, working trot. | Quality of trot. Straightness on diagonal. | | | | |
| 4. | Btw H&C C | Working canter, right lead. Circle right 20m. Proceed to M. | Quality of transition. Roundness of circle. | | 2 | | |
| 5. | M MXK | Working trot. Change rein, working trot. | Quality of transition. Straightness on diagonal. | | | | |
| 6. | KAF | Medium walk. | Quality of walk. | | | | |
| 7. | FXM | Loop, free walk. | Quality of walk. Bend in loop. | | 2 | | |
| 8. | MC | Medium walk. | Quality of transition & of walk. | | | | |
| 9. | CH | Working trot. | Quality of transition & of trot. | | | | |
| 10 | E | Working canter, left lead and circle left 20m. | Quality of canter Roundness and balance of circle. | | 2 | | |
| 11 | EK | Working canter | Quality of canter. Balance | | | | |
| 12 | KA A X | Working trot Turn down centre Halt. Salute. | Quality of turn. Straightness on centre line. Quality of transition & halt. | | | | |
| Leave arena in walk. | | | | | | | |

| | | | | | | | |
|----------------------------|--|--|--|--|------------|-------------------------|--------------------|
| Collective Marks | | | | | | | |
| 1. | Paces (freedom and regularity) | | | | 2 | ERRORS: (deduct) | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | | | 2 | 1 st | -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | | | 2 | 2 nd | -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | | | 2 | 3 rd | Elimination |
| SUBTOTAL: | | | | | | | |
| ERRORS: | | | | | (_____) | | |
| TOTAL POINTS: | | | | | _____ /230 | _____ % | |
| REMARKS: | | | | | | | |
| SIGNATURE OF JUDGE: | | | | | | | |



CADORA INC. TRAINING LEVEL TEST "B"

No. _____

All trot work may be ridden sitting or rising, unless specified.
Halts may be through the walk.
To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 5:00 (Std.)
or 3:00 (small)

| | Test | Directives | Pts | Coeff | Total | Remarks |
|----|--------------|--|---|-------|-------|---------|
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Straightness on centre line. Quality of transitions, & halt. | | | |
| 2. | C E | Track left. Circle left 20m. Proceed to F. | Quality of turn & of trot. Roundness of circle. | | | |
| 3. | FXH | Change rein, working trot. | Straightness on diagonal. Quality of trot. | | | |
| 4. | Btw C&M | Working canter, right lead. Proceed to B. | Quality of transition. Rhythm of canter. | | | |
| 5. | B | Circle right 20m. | Roundness of circle. Quality of canter. | | | |
| 6. | Btw B&F | Working trot. | Smoothness of transition. Quality of trot. | | 2 | |
| 7. | FAK | Medium walk. | Quality of transition & trot. | | | |
| 8. | KXH | Loop in free walk. | Quality & rhythm of walk. | | 2 | |
| 9. | HC | Medium walk. | Quality of transition & of walk. | | | |
| 10 | CB B | Working trot. Circle right 20m. | Quality of transition & of trot. Roundness of circle. | | | |
| 11 | BK KXM | Working trot. Change rein, working trot. | Quality of trot. Straightness on diagonal. | | | |
| 12 | Btw C&H | Working canter, left lead. Proceed to E. | Quality of transition & canter. | | | |
| 13 | E | Circle left 20m. | Roundness of circle. Quality of canter. | | | |
| 14 | Btw E&K | Working trot. | Smoothness & balance of transition. Quality of trot. | | 2 | |
| 15 | KA A X | Working trot. Turn down centre line. Halt. Salute. | Quality of trot & turn at A. Straightness on centre line. Quality of transition & halt. | | | |

Leave arena in walk.

Collective Marks

| | | | | | |
|----------------------|--|------------|---|--|-----------------------------|
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2 nd -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3 rd Elimination |
| SUBTOTAL: | | | | | |
| ERRORS: | | (_____) | | | _____ % |
| TOTAL POINTS: | | _____ /260 | | | |

REMARKS:

SIGNATURE OF JUDGE:



CADORA INC. FIRST LEVEL TEST "A"

No. _____

To be ridden in an ordinary snaffle with the reins in both hands.
All trot sitting, unless specified otherwise

CONDITIONS:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|-----|------------|---|---|-----|-------|-------|---------|
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Quality of trot. Straightness on centre line. Quality of halt & transitions. | | | | |
| 2. | C | Track left. Proceed to E. | Quality of turn & of trot. | | | | |
| 3. | E | Circle left 15m. in diameter. Proceed to F. | Roundness of circle. Quality of trot. | | | | |
| 4. | FXH H | Change rein, lengthen stride, rising trot. Working trot. Proceed to C. | Lengthening of stride. Balance. | | | | |
| 5. | C | Serpentine 3 loops wall-to-wall finishing at A on the right rein. Proceed to K. | Quality of trot & figure. Bend & balance. | | 2 | | |
| 6. | KXM M | Change rein, lengthen stride, rising trot. Working trot. Proceed to C. | Lengthening of frame & stride. Balance. | | | | |
| 7. | CH HB | Medium walk. Free walk. | Quality of gaits. Clear transition. Straightness across arena. | | 2 | | |
| 8. | BF FA | Medium walk. Working trot. | Quality of gaits & transition. | | | | |
| 9. | A | Circle right 15m. in diameter. Proceed to C. | Roundness of circle. Quality of trot. | | | | |
| 10. | C | Working canter, right lead & circle right 15m. in diameter. Proceed to M. | Roundness & balance on circle. Quality of canter. | | | | |
| 11. | MX X | Change rein. Working trot. Proceed to A. | Straightness across arena. Balance of transition. Quality of gaits. | | | | |
| 12. | A | Working canter, left lead & circle left 15m in diameter. Proceed to F. | Balance of transition. Quality of canter. Roundness of circle. | | | | |
| 13. | FX X | Change rein. Working trot. Proceed to C. | Straightness across arena. Balance of transition. Quality of gaits. | | | | |
| 14. | C C | Circle right 20m. in diameter, rising trot allowing the horse to stretch forward and downward. Before C, shorten the reins. Working trot sitting. Proceed to A. | Balance and rhythm of trot, stretching forward & downward of horse. Transition. | | 2 | | |
| 15. | A X | Turn down centre line. Halt. Salute. | Smoothness & balance of bend. Straightness of centre line & halt. | | | | |

Leave arena in walk.

Collective Marks

| | | | | | |
|----------------------|--|--|------------|--|--|
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) 1 st -2 2 nd -4 3 rd Elimination |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | |
| SUBTOTAL: | | | | | |
| ERRORS: | | | (_____) | | _____ % |
| TOTAL POINTS: | | | _____ /260 | | |

REMARKS:

SIGNATURE OF JUDGE:



CADORA INC. FIRST LEVEL TEST "B"

No. _____


To be ridden in an ordinary snaffle with the reins in both hands.
All trot sitting, unless specified otherwise


Conditions:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|----------------------|-------------------------|---|---|-----|-------|-------|---------|
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Straightness on centre line & halt. Quality of trot. Transitions. | | | | |
| 2. | C | Track right. Proceed to B. | Smoothness of turn. Quality of gait. | | | | |
| 3. | Between B&F Before X | Half-circle right 10m. in diameter. Leg-yield left to H. Proceed to M | Quality of trot. Balance in leg-yield. Straightness | | 2 | | |
| 4. | MXK KA | Change rein lengthen stride rising Working trot | Straightness on diagonal. Balance of lengthening and in transitions | | 2 | | |
| 5. | A Before X | Turn down centre line Leg-yield right to M. Proceed working trot | Quality of turn. Balance in leg-yield. Straightness | | 2 | | |
| 6. | MC CH | Working trot Medium walk | Quality of trot. Transitions. Quality of walk. | | | | |
| 7. | HXF | Change rein free walk. | Straightness across arena. Rhythm of walk. | | 2 | | |
| 8. | FE | Working trot. | Transition. Quality of trot. | | | | |
| 9. | E E | Circle right 20m letting the horse stretch forward and downward. Before E, shorten the reins Working trot to C | The stretching forward and downward. Quality and tempo of trot. Transition. | | | | |
| 10 | C | Working canter and circle right 15m in diameter | Transition. Quality of canter. Roundness and bend of circle | | | | |
| 11 | MF FK | Lengthen stride Working canter. | Lengthening of frame and stride. Balance and straightness. Transitions | | | | |
| 12 | K-1/4 line - H | Loop, working canter (no lead change). Proceed to M | Quality of canter. Bend and balance of loop | | | | |
| 13 | MX XK | Working canter Working trot. Proceed to A | Straightness on diagonal. Balance in transition. Quality of gaits. | | | | |
| 14 | A | Working canter and circle left 15m in diameter | Quality of canter. Roundness and balance of circle | | | | |
| 15 | FM MH | Lengthen stride in canter Working canter | Lengthening of frame and stride. Balance and straightness. Transitions | | | | |
| 16 | H-1/4 line-K | Loop, working canter (no lead change). Proceed to F | Quality of canter. Bend and balance of loop | | | | |
| 17 | FX XH | Working canter Working trot. Proceed to M | Straightness on diagonal. Transition. Quality of gaits. | | | | |
| 18 | MXK KA | Change rein lengthened stride in trot Working trot | Lengthening of frame and stride. Straightness on diagonal | | | | |
| 19 | A X | Turn right. Halt. Salute. | Smoothness of turn. Straightness of centre line & halt. | | | | |
| Leave arena in walk. | | | | | | | |

Collective Marks

| | | | | | |
|----------------------|--|------------|---|--|-----------------------------|
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehead). | | 2 | | 2 nd -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3 rd Elimination |
| SUBTOTAL: | | | | | |
| ERRORS: | | (- _____) | | | _____ % |
| TOTAL POINTS: | | _____ /310 | | | |

|  | | CADORA INC. | | | Time Allowed 3 minutes 4 minutes | Arena Size 20 x 40m 20 x 60m | | | | |
|---|----------------|--------------------|--------|-------------|---|---|---------------|-----------------|-------------|--|
| <h2 style="margin: 0;">Walk/Trot Freestyle</h2> | | | | | To be ridden in an ordinary snaffle Marks in decimals: No. 4–7 only. | | | | | |
| TECHNICAL REQUIREMENTS | Possible Marks | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | Poss. Points | Judge's Marks | Coeff. | Final Marks | |
| 1. Medium Walk | 10 | | | | 4. Harmony between rider and horse. | 10 | | | | |
| 2. Free walk (minimum 20m continuous) | 10 | | 2 | | 5. Rhythm and energy | 10 | | 2 | | |
| 3. Working trot (including 20m circles left and right) | 10 | | | | 6. Originality and use of arena | 10 | | | | |
| TOTAL Deductions* Total Technical Score | | | | | 7. Choice and interpretation of music | 10 | | 2 | | |
| *Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts) Remarks | | | | | Total Artistic Impression | | | | | |
| | | | | | Total for Artistic Impression | | 60 | Total Artistic | | |
| | | | | | Total Technical Requirements | | 40 | Total Technical | | |
| | | | | | FINAL SCORE | | | | | |
| | | | | | PERCENTAGE | | | | | |
| | | | | | Signature of Judge _____ | | | | | |

|  | | CADORA INC. | | | Time Allowed 4 minutes 5 minutes | Arena Size 20 x 40m 20 x 60m | | | | | | | | |
|---|----------------|--------------------|--------|-------------|--|---|---------------|-----------------|-------------|--------------------------|--|--|--|--|
| <h2 style="margin: 0;">Training Level Freestyle</h2> | | | | | To be ridden in an ordinary snaffle. Marks in decimals: No. 6–9 only. | | | | | | | | | |
| TECHNICAL REQUIREMENTS | Possible Marks | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | Poss. Points | Judge's Marks | Coeff. | Final Marks | | | | | |
| 1. Medium Walk | 10 | | | | 6. Harmony between rider and horse. | 10 | | 3 | | | | | | |
| 2. Free walk (minimum 20m) | 10 | | 2 | | 7. Rhythm, energy, and elasticity. | 10 | | 3 | | | | | | |
| 3. Working trot (include half or full 20m right) | 10 | | | | 8. Choreography, inventiveness, use of arena. | 10 | | 3 | | | | | | |
| 4. Working trot (include half or full 20m left) | | | | | 9. Choice and interpretation of music | 10 | | 4 | | | | | | |
| 5. "Stretch circle" (in trot, 20m) | 10 | | 2 | | Total Artistic Impression | | | | | | | | | |
| 6. Working canter (include half or full 20m right) | 10 | | | | Total for Artistic Impression | | 130 | Total Artistic | | | | | | |
| 7. Working canter (include half or full 20m left) | 10 | | | | Total Technical Requirements | | 90 | Total Technical | | | | | | |
| TOTAL Deductions* Total Technical Score | | | | | FINAL SCORE | | | | | | | | | |
| *Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts) Remarks | | | | | PERCENTAGE | | | | | | | | | |
| | | | | | | | | | | Signature of Judge _____ | | | | |



CADORA INC.

First Level Freestyle

Time Allowed
4 minutes
5 minutes
Arena Size
20 x 40m
20 x 60m
To be ridden in an ordinary snaffle.
Marks in decimals: No. 12 – 15 only

| TECHNICAL REQUIREMENTS | | | | | Possible Marks | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | | | | | | | | |
|------------------------|-----------------------------------|--|--|--|----------------|---------------|--------|-------------|-------------------------------|---|--------------------|-------------|--|----|-------------|-----------------|--|
| | | | | | | | | | Poss. Points | Judge's Marks | Coeff. | Final Marks | | | | | |
| 1. | Medium Walk (10m continuous) | | | | 10 | | | | 12. | Harmony between horse and rider | | | | 10 | | 3 | |
| 2. | Free walk (15m continuous) | | | | 10 | | 2 | | 13. | Rhythm and energy | | | | 10 | | 3 | |
| 3. | Working trot (10m circle left) | | | | 10 | | | | 14. | Choreography, use of arena, inventiveness | | | | 10 | | 4 | |
| 4. | Working trot (10m circle right) | | | | 10 | | | | 15. | Choice and interpretation of music | | | | 10 | | 4 | |
| 5. | Working trot (leg-yield left) | | | | 10 | | 2 | | Total Artistic Impression | | | | | | | | |
| 6. | Working trot (leg-yield right) | | | | 10 | | 2 | | | | | | | | | | |
| 7. | Working trot (20m stretch circle) | | | | 10 | | 2 | | Total for Artistic Impression | | | | | | 140 | Total Artistic | |
| 8. | Trot (Lengthened stride) | | | | 10 | | | | | | | | | | | | |
| 9. | Working canter (15m circle left) | | | | 10 | | | | Total Technical Requirements | | | | | | 150 | Total Technical | |
| 10. | Working canter (15m circle right) | | | | 10 | | | | | | | | | | | | |
| 11. | Canter (lengthened stride) | | | | 10 | | | | TOTAL Deductions* | | | | | | FINAL SCORE | | |
| TOTAL Technical Score | | | | | | | | | | | | | | | | | |
| | | | | | | | | | Remarks | | Signature of Judge | | | | | | |

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts

2004



CADORA INC.

First Level Pas-de-Deux

Time allowed: 5 minutes **Arena Size:** 20 x 60 m.
To be ridden in an ordinary snaffle.
For those competing Training & First Levels
Marks in decimals: No. 8 – 14 only

| TECHNICAL REQUIREMENTS | | | | | Possible Points | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | | | | | | | | |
|------------------------|--|--|--|--|-----------------------|---------------|--------|-------------|---------------------|--|--------|-------------|-------------------------------|------------|---------|----------------|--|
| | | | | | | | | | Poss. Points | Judge's Marks | Coeff. | Final Marks | | | | | |
| 1. | Medium walk (min. 10m uninterrupted) | | | | 10 | | 2 | | 8. | MUSIC Suitability of rhythm/tempo | | | | 10 | | 2 | |
| 2. | Working trot including half or full 10m and/or 20m circles | | | | 10 | | | | 9. | Cohesiveness of musical composition; editing | | | | 10 | | | |
| 3. | Working trot including leg yield left and right | | | | 10 | | | | 10. | CHOREOGRAPHY Design: development; balance - use of space, gaits, direction | | | | 10 | | 3 | |
| 4. | Lengthen stride in trot | | | | 10 | | | | 11. | Creativity, difficulty | | | | 10 | | 4 | |
| 5. | Working canter including half or full 15m circles left and right | | | | 10 | | | | 12. | PRESENTATION Musical interpretation; effect | | | | 10 | | 2 | |
| 6. | Lengthen stride in canter | | | | 10 | | | | 13. | Harmony and synchronization of presentation | | | | 10 | | 3 | |
| 7. | Change of lead through trot left and right | | | | 10 | | 2 | | 14. | Pair appearance/performance | | | | 10 | | | |
| TOTAL Deductions* | | | | | TOTAL Technical Score | | | | | | | | Total for Artistic Impression | | 160 | Total Artistic | |
| | | | | | | | | | | | | | | | Remarks | | |
| | | | | | | | | | | Total Technical Requirements | | 90 | Total Technical | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | PERCENTAGE | | | |

*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts

2004