

**2009/2010 Willow Ridge Winter Schooling Series
 -- A Learning Experience with Musical Freestyle Fun --
 Presented by the Willow Ridge Riders Club**



**Series of three Schooling Shows
 @ Willow Ridge Stables**

Show #1 Sunday, November 22nd, 2009 – Done!

Show #2 Saturday & Sunday Jan 30th/31st, 2010

(Registration Deadline January 18th)

Show #3 Saturday & Sunday, Mar 13th/14th, 2010

(Registration Deadline March 1st)

- Saturdays Start @4:30PM, Sundays Start @ 9:30am

| English Classes | Western Classes |
|---|--|
| English Pleasure (Junior, Senior) | Western Pleasure (Junior, Senior) |
| Road Hack (Junior, Senior) | Western Horsemanship (Junior, Senior) |
| English Equitation (Junior, Senior) | Western Trail (Junior, Senior) |
| Hunter over Fences – X-Rails, 2'0, 2'3, 2'6, 2'9, 3'0 (all Open) | Ranch (Beginner) Reining (Junior, Senior) |
| | Reining (Junior, Senior) |
| Dressage: Walk/Trot, Training, 1 st ; Kur (Dressage to Music) Walk/Trot, Training, 1 st Level Pas-de-Deux (Two rider dressage to music) Training, and 1 st level Dressage is using CADORA tests – included in registration form. Levels above 1 st available by request. | |
| English or Western Classes | |
| Showmanship at Halter | Open Musical Freestyle! <i>English or Western, one or more riders, costume or no costume... you decide! Music and Fun required. All ages.</i> |
| Walk/Trot Equitation | |

(classes may be added, combined, split or cancelled as the Willow Ridge Riders sees fit, and may change from show to show. Ribbons only – class sizes kept small to allow for personalized feedback from the judge to help each rider improve for the next show.)

More Info and Registration Forms:

<http://www.willowridgestables.com/events/winter-schooling-series>

Volunteers welcome

Contact: michael.yingbull@gmail.com (306) 652-5408

Willow Ridge Riders Winter Schooling Series

MAIL TO OR DROP OFF AT: WILLOW RIDGE STABLES ATTN: HORSE SHOW
 BOX 6 SITE 814 RR#8 SASKATOON, SK S7K 1M2 – CHEQUES PAYABLE TO WILLOW RIDGE RIDERS

Schooling Show Registration Form: January / March (circle month)

Rider Name _____ Horse Name _____

Address _____

Phone # _____ Email _____

| X | Saturday Dressage Night | Cost |
|---|---|------------------|
| | Dressage tests (Circle any two) Walk Trot A, Walk Trot B, Training A, Training B, 1 st Level A, 1 st Level B | \$10.00 /each |
| | Dressage Kur (circle any one) Walk/Trot, Training Level, 1 st | Free w/ above |
| | Dressage Pas de Deux: 1 st Level | Free w/ above |
| | Subtotal | |

- Dressage uses the CADORA tests; levels above 1st Level available by request
- Walk/Trot Equitation may also register in Showmanship & Dressage Walk/Trot.
- The following class restrictions apply:
 - Riders may ride in either the Ranch Reining or Reining class (not both)
 - Any 3 consecutive hunter courses, and any 2 dressage tests (consecutive or same level); Kur/Pas-de-deux may be done in addition.
 - Musical freestyle will be judged on artistic/entertainment value, and sound horsemanship. English or western, one or more riders. Must stay astride the horse.
- Junior=under 18, Senior=18 & over as of Jan 1st of the year.
- No Dogs allowed at the Show
- Supervise all young children
- No smoking in any building/arena/barn
- Do not ride horses inside the barn
- Stallions may not be ridden by Jr riders
- During the show the show office has a first aid kit in case of emergency
- A SHF Accident Form will be filled out should an incident occur
- Stalls must be cleared clean at the end of the show, please bring your own hay/feed and water buckets. You are responsible to feed/water your horse.
- All juniors must wear an approved helmet with secure chinstrap when mounted.

| X | Sunday English Classes | Cost |
|---|---------------------------------|---------|
| | English Pleasure - Senior | \$5.00 |
| | English Pleasure - Junior | \$5.00 |
| | Road Hack - Junior | \$5.00 |
| | Road Hack - Senior | \$5.00 |
| | English Equitation - Junior | \$5.00 |
| | English Equitation - Senior | \$5.00 |
| | Hunter over Fences: XRails-Open | \$10.00 |
| | Hunter over Fences: 2'0 - Open | \$10.00 |
| | Hunter over Fences: 2'3 - Open | \$10.00 |
| | Hunter over Fences: 2'6 - Open | \$10.00 |
| | Hunter over Fences: 2'9 - Open | \$10.00 |
| | Hunter over Fences: 3'0 - Open | \$10.00 |

Western Classes

| | | |
|--|-----------------------------------|---------|
| | Western Pleasure - Senior | \$5.00 |
| | Western Pleasure - Junior | \$5.00 |
| | Western Horsemanship - Junior | \$5.00 |
| | Western Horsemanship - Senior | \$5.00 |
| | Western Trail - Senior | \$10.00 |
| | Western Trail - Junior | \$10.00 |
| | Ranch (Beginner) Reining - Senior | \$10.00 |
| | Ranch (Beginner) Reining - Junior | \$10.00 |
| | Reining - Senior | \$10.00 |
| | Reining - Junior | \$10.00 |

English or Western Classes

| | | |
|--|-------------------------------------|--------|
| | Showmanship at Halter | \$5.00 |
| | Walk/Trot Equitation (No Admin Fee) | \$5.00 |
| | Musical Freestyle! | \$0.00 |

Payment

| | | |
|--|---|---------|
| | Saturday Subtotal | \$ |
| | Sunday Subtotal | \$ |
| | Stabling (req'd if horse is not indoor boarded @ Willow Ridge) | \$25.00 |
| | Administration/Judges Fee | \$5.00 |
| | Non-Member Fee (Willow Ridge Riders) | \$10.00 |
| | \$40 Refundable Stall Cleaning Deposit required, separate cheque preferred | |
| | TOTAL | \$ |

Willow Ridge Riders Club Winter Schooling Shows Liability and Waiver Form

This is a legal document which affects your rights. Do not sign it unless you have read it, understand it, and intend to be bound to it.

Release & Waiver

I understand that all equestrian activities are inherently dangerous. By signing this Release, I assume all risks, avoidable and unavoidable with all horse-related activities, including but not limited to bodily injury and physical harm to horse, rider (myself or others), spectator or other participant, or damage to property of said rider (myself or others), or spectator or other participant.

In consideration for participating and being present at Willow Ridge Stables (Saskatoon, SK) and the Willow Ridge Riders Horse Shows, I hereby agree to hold harmless and indemnify Willow Ridge Stables, its owners, employees, instructors, staff, as well as the Willow Ridge Riders and its officials, show officials & volunteers, and further release all said persons from any liability or responsibility for accident, damage, injury, or illness to me or any horse owned by me or to any family member, guest, or spectator accompanying me on the premises, however caused.

Please note that protective riding footwear is required by all persons, regardless of age, participating in any horse related activity. All minors (under 18 years of age) are required to wear an approved riding helmet with secured chin strap. It is recommended that all horseback riders of any age consider the use of a helmet.

I acknowledge having read and understood this document this _____ Day of _____ 2009.

Rider Signature

Date

Parent or guardian to sign if rider is under 18 years.

Print Name of Rider

Print Name of Parent or Guardian if applicable

Witness Signature

Date

Print Name of Witness

Optional Horse/Rider Biography

This page is completely optional, and each section on this bio page is also optional. This may or may not be used during the show, in whole or in part, in print or by the announcer.

Name of Rider

Name of Horse

Breed of Horse

Horse Colour & Height

Age of Horse

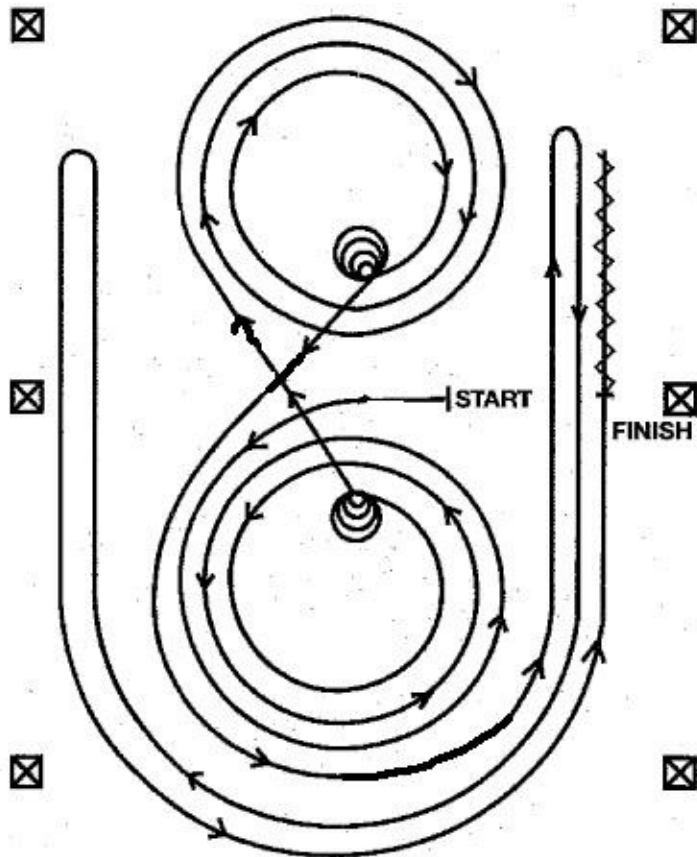
Horse's Breeder

Riding Background of the Rider (How long riding, current goals, riding interests, current coach, home stable, riding club / 4H affiliations of rider, etc?)

Any Additional Info:

Beginner Reining Pattern:

Modified **PATTERN 5**



Modified **Pattern 5**

Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

2. Complete four spins to the left. Hesitate.

3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

4. Complete four spins to the right. Hesitate.

5. Beginning on the left lead, run a large fast circle to the left,

6. but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence – no hesitation.

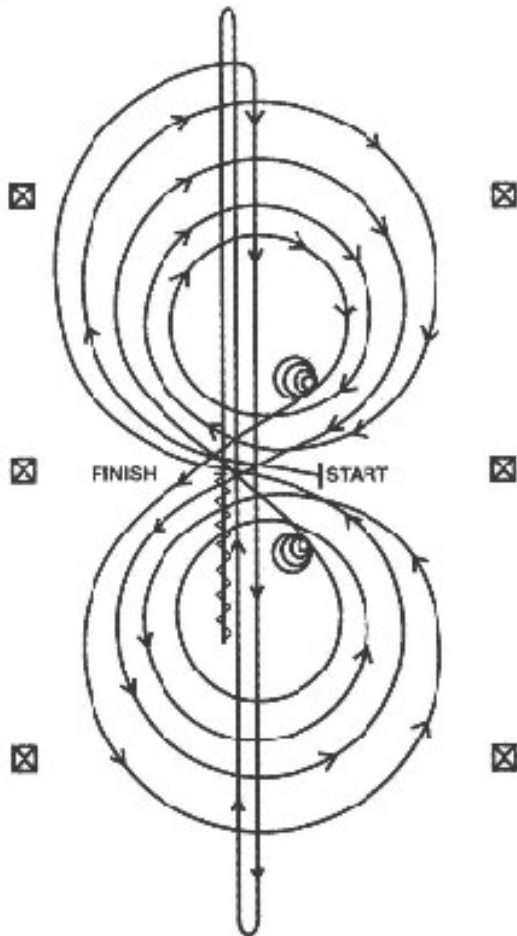
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence – no hesitation.

8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back up at least ten feet. Hesitate to demonstrate completion of the pattern.

Rider must dismount and drop bridle to the designated judge.

PATTERN

4




PATTERN

4


Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the right. AT the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback – no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback – no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Rider must dismount and drop bridle to the designated judge.

|  CADORA INC. WALK/TROT TEST "A" | | | | | No. | | |
|---|-------------|---|--|-----|--|-------|---------|
| All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands. | | | | | CONDITIONS: Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small) | | |
| | | Test | Directives | Pts | Coeff | Total | Remarks |
| 1. | A X | Enter working trot. Halt Salute. Proceed medium walk. | Straightness on centre line. Transitions. Quality of halt & trot. | | | | |
| 2. | C M | Track right. Working trot. Proceed to A. | Quality of turn at C & of trot. | | | | |
| 3. | A | Circle right 20m. Proceed to K. | Roundness of circle. Rhythm of trot. | | | | |
| 4. | KXM | Change rein, working trot. Proceed to C. | Straightness on diagonal. Rhythm of trot. | | | | |
| 5. | C HXK | Medium walk. Loop, free walk. | Quality of transition. Bend in loop. | | 2 | | |
| 6. | KAF | Medium walk. | Quality of transition and walk. | | | | |
| 7. | F | Working trot. Proceed to C. | Quality of trot. | | | | |
| 8. | C | Circle left 20m in diameter. Proceed to K. | Roundness of circle. Quality of trot. | | | | |
| 9. | K A X | Medium walk to A. Turn down centre line. Halt. Salute. | Quality of transition & walk. Quality of turn. | | | | |
| Leave arena in walk. | | | | | | | |

| | | | | | | |
|---------------------|--|-----------|---|---------|------------------|-------------|
| Collective Marks | | | | | | |
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st | -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2 nd | -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3 rd | Elimination |
| SUBTOTAL: | | | | | | |
| ERRORS: | | (- _____) | | _____ % | | |
| TOTAL POINTS: | | _____/180 | | | | |
| REMARKS: | | | | | | |
| SIGNATURE OF JUDGE: | | | | | | |

|  CADORA INC. WALK/TROT TEST "B" | | | | | No. | | |
|---|--------------|--|--|-----|--|-------|---------|
| All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands. | | | | | CONDITIONS: Arena: Standard or small Average Time: 4:00 (Std.) or 3:00 (small) | | |
| | | Test | Directives | Pts | Coeff | Total | Remarks |
| 1. | A X | Enter working trot. Halt Salute. Proceed working trot. | Straightness on centre line. Quality of transitions, halt & trot. | | | | |
| 2. | C | Track left. Proceed to A. | Quality of turn at C & of trot. | | | | |
| 3. | A | Circle left 20m. Proceed to F. | Roundness & shape of circle. Rhythm of trot. | | | | |
| 4. | FXH | Change rein, working trot. Proceed to C. | Straightness on diagonal. Rhythm of trot. | | | | |
| 5. | CM MXK | Medium walk. Change rein, free walk. | Quality of transition. Rhythm of walk. | | 2 | | |
| 6. | KA AF | Medium walk. Working trot. | Quality of transition & gaits. | | | | |
| 7. | FXH | Change rein, working trot. Proceed to B. | Straightness on diagonal. Quality of trot. | | | | |
| 8. | B | Circle right 20m. Proceed to F. | Roundness of circle. Quality of trot. | | | | |
| 9. | FA A X | Medium walk to A. Turn down centre line. Halt. Salute. | Quality of transition & of walk. Straightness on centre line. Quality of halt. | | | | |
| Leave arena in walk. | | | | | | | |

| | | | | | | |
|----------------------------|--|--|------------|--|-------------------------|-------------|
| Collective Marks | | | | | | |
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st | -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2 nd | -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3 rd | Elimination |
| SUBTOTAL: | | | | | | |
| ERRORS: | | | (_____) | | _____ % | |
| TOTAL POINTS: | | | _____ /180 | | | |
| REMARKS: | | | | | | |
| | | | | | | |
| SIGNATURE OF JUDGE: | | | | | | |



CADORA INC. TRAINING LEVEL TEST "A"

No. _____

All trot work may be ridden sitting or rising, unless specified.
 Halts may be through the walk.
 To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
 Arena: Standard or small
 Average Time: 5:00 (Std.)
 or 3:00 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|----|-----------------|---|--|-----|-------|-------|---------|
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Straightness on centre line. Quality of transitions, halt & trot. | | | | |
| 2. | C | Track left. Proceed to K. | Quality of turn & trot. | | | | |
| 3. | KAF FXH | Working trot. Change rein, working trot. | Quality of trot. Straightness on diagonal. | | | | |
| 4. | Btw H&C C | Working canter, right lead. Circle right 20m. Proceed to M. | Quality of transition. Roundness of circle. | | 2 | | |
| 5. | M MXK | Working trot. Change rein, working trot. | Quality of transition. Straightness on diagonal. | | | | |
| 6. | KAF | Medium walk. | Quality of walk. | | | | |
| 7. | FXM | Loop, free walk. | Quality of walk. Bend in loop. | | 2 | | |
| 8. | MC | Medium walk. | Quality of transition & of walk. | | | | |
| 9. | CH | Working trot. | Quality of transition & of trot. | | | | |
| 10 | E | Working canter, left lead and circle left 20m. | Quality of canter Roundness and balance of circle. | | 2 | | |
| 11 | EK | Working canter | Quality of canter. Balance | | | | |
| 12 | KA A X | Working trot Turn down centre Halt. Salute. | Quality of turn. Straightness on centre line. Quality of transition & halt. | | | | |

Leave arena in walk.

Collective Marks

| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) |
|----|--|--|---|--|--|
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st -2 2 nd -4 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 3 rd Elimination |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | |

SUBTOTAL:

ERRORS:

TOTAL POINTS:

(_____)

_____ /230

_____ %

REMARKS:

SIGNATURE OF JUDGE:



CADORA INC. TRAINING LEVEL TEST "B"

No. _____

All trot work may be ridden sitting or rising, unless specified.
 Halts may be through the walk.
 To be ridden in an ordinary snaffle with the reins in both hands.

CONDITIONS:
Arena: Standard or small
Average Time: 5:00 (Std.)
or 3:00 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|----|--------------|---|--|-----|-------|-------|---------|
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Straightness on centre line. Quality of transitions, & halt. | | | | |
| 2. | C E | Track left. Circle left 20m. Proceed to F. | Quality of turn & of trot. Roundness of circle. | | | | |
| 3. | FXH | Change rein, working trot. | Straightness on diagonal. Quality of trot. | | | | |
| 4. | Btw C&M | Working canter, right lead. Proceed to B. | Quality of transition. Rhythm of canter. | | | | |
| 5. | B | Circle right 20m. | Roundness of circle. Quality of canter. | | | | |
| 6. | Btw B&F | Working trot. | Smoothness of transition. Quality of trot. | | 2 | | |
| 7. | FAK | Medium walk. | Quality of transition & trot. | | | | |
| 8. | KXH | Loop in free walk. | Quality & rhythm of walk. | | 2 | | |
| 9. | HC | Medium walk. | Quality of transition & of walk. | | | | |
| 10 | CB B | Working trot. Circle right 20m. | Quality of transition & of trot. Roundness of circle. | | | | |
| 11 | BK KXM | Working trot. Change rein, working trot. | Quality of trot. Straightness on diagonal. | | | | |
| 12 | Btw C&H | Working canter, left lead. Proceed to E. | Quality of transition & canter. | | | | |
| 13 | E | Circle left 20m. | Roundness of circle. Quality of canter. | | | | |
| 14 | Btw E&K | Working trot. | Smoothness & balance of transition. Quality of trot. | | 2 | | |
| 15 | KA A X | Working trot. Turn down centre line. Halt. Salute. | Quality of trot & turn at A. Straightness on centre line. Quality of transition & halt. | | | | |

Leave arena in walk.

Collective Marks

| | | | | | |
|----------------------|--|------------|---|--|-----------------------------|
| 1. | Paces (freedom and regularity) | | 2 | | ERRORS: (deduct) |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | 2 | | 1 st -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | 2 | | 2 nd -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | 2 | | 3 rd Elimination |
| SUBTOTAL: | | | | | |
| ERRORS: | | (_____) | | | _____ % |
| TOTAL POINTS: | | _____ /280 | | | |

REMARKS:

SIGNATURE OF JUDGE:



CADORA INC. FIRST LEVEL TEST "A"

No. _____

To be ridden in an ordinary snaffle with the reins in both hands.
All trot sitting, unless specified otherwise

CONDITIONS:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|----------------------|------------|---|---|-----|-------|-------|---------|
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Quality of trot. Straightness on centre line. Quality of halt & transitions. | | | | |
| 2. | C | Track left. Proceed to E. | Quality of turn & of trot. | | | | |
| 3. | E | Circle left 15m. in diameter. Proceed to F. | Roundness of circle. Quality of trot. | | | | |
| 4. | FXH H | Change rein, lengthen stride, rising trot. Working trot. Proceed to C. | Lengthening of stride. Balance. | | | | |
| 5. | C | Serpentine 3 loops wall-to-wall finishing at A on the right rein. Proceed to K. | Quality of trot & figure. Bend & balance. | | 2 | | |
| 6. | KXM M | Change rein, lengthen stride, rising trot. Working trot. Proceed to C. | Lengthening of frame & stride. Balance. | | | | |
| 7. | CH HB | Medium walk. Free walk. | Quality of gaits. Clear transition. Straightness across arena. | | 2 | | |
| 8. | BF FA | Medium walk. Working trot. | Quality of gaits & transition. | | | | |
| 9. | A | Circle right 15m. in diameter. Proceed to C. | Roundness of circle. Quality of trot. | | | | |
| 10. | C | Working canter, right lead & circle right 15m. in diameter. Proceed to M. | Roundness & balance on circle. Quality of canter. | | | | |
| 11. | MX X | Change rein. Working trot. Proceed to A. | Straightness across arena. Balance of transition. Quality of gaits. | | | | |
| 12. | A | Working canter, left lead & circle left 15m in diameter. Proceed to F. | Balance of transition. Quality of canter. Roundness of circle. | | | | |
| 13. | FX X | Change rein. Working trot. Proceed to C. | Straightness across arena. Balance of transition. Quality of gaits. | | | | |
| 14. | C C | Circle right 20m. in diameter, rising trot allowing the horse to stretch forward and downward. Before C, shorten the reins. Working trot sitting. Proceed to A. | Balance and rhythm of trot, stretching forward & downward of horse. Transition. | | 2 | | |
| 15. | A X | Turn down centre line. Halt. Salute. | Smoothness & balance of bend. Straightness of centre line & halt. | | | | |
| Leave arena in walk. | | | | | | | |

| Collective Marks | | | | | | | |
|----------------------------|--|--|--|------------|--|-------------------------|-------------|
| 1. | Paces (freedom and regularity) | | | 2 | | ERRORS: (deduct) | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | | 2 | | 1 st | -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehead). | | | 2 | | 2 nd | -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | | 2 | | 3 rd | Elimination |
| SUBTOTAL: | | | | | | | |
| ERRORS: | | | | (_____) | | _____ % | |
| TOTAL POINTS: | | | | _____ /280 | | | |
| REMARKS: | | | | | | | |
| | | | | | | | |
| SIGNATURE OF JUDGE: | | | | | | | |



CADORA INC. FIRST LEVEL TEST "B"


No. _____


To be ridden in an ordinary snaffle with the reins in both hands.
All trot sitting, unless specified otherwise

Conditions:
Arena: Standard or small
Average Time: 7:00 (Std.)
or 5:00 (small)

| | | Test | Directives | Pts | Coeff | Total | Remarks |
|----------------------|----------------------------|--|---|-----|-------|-------|---------|
| 1. | A X | Enter working trot. Halt. Salute. Proceed working trot. | Straightness on centre line & halt. Quality of trot. Transitions. | | | | |
| 2. | C | Track right. Proceed to B. | Smoothness of turn. Quality of gait. | | | | |
| 3. | Between B&F Before X | Half-circle right 10m. in diameter. Leg-yield left to H. Proceed to M | Quality of trot. Balance in leg-yield. Straightness | | 2 | | |
| 4. | MXK KA | Change rein lengthen stride rising Working trot | Straightness on diagonal. Balance of lengthening and in transitions | | 2 | | |
| 5. | A Before X | Turn down centre line Leg-yield right to M. Proceed working trot | Quality of turn. Balance in leg- yield. Straightness | | 2 | | |
| 6. | MC CH | Working trot Medium walk | Quality of trot. Transitions. Quality of walk. | | | | |
| 7. | HXF | Change rein free walk. | Straightness across arena. Rhythm of walk. | | 2 | | |
| 8. | FE | Working trot. | Transition. Quality of trot. | | | | |
| 9. | E E | Circle right 20m letting the horse stretch forward and downward. Before E, shorten the reins Working trot to C | The stretching forward and downward. Quality and tempo of trot. Transition. | | | | |
| 10 | C | Working canter and circle right 15m in diameter | Transition. Quality of canter. Roundness and bend of circle | | | | |
| 11 | MF FK | Lengthen stride Working canter. | Lengthening of frame and stride. Balance and straightness. Transitions | | | | |
| 12 | K-1/4 line - H | Loop, working canter (no lead change). Proceed to M | Quality of canter. Bend and balance of loop | | | | |
| 13 | MX XK | Working canter Working trot. Proceed to A | Straightness on diagonal. Balance in transition. Quality of gaits. | | | | |
| 14 | A | Working canter and circle left 15m in diameter | Quality of canter. Roundness and balance of circle | | | | |
| 15 | FM MH | Lengthen stride in canter Working canter | Lengthening of frame and stride. Balance and straightness. Transitions | | | | |
| 16 | H-1/4 line-K | Loop, working canter (no lead change). Proceed to F | Quality of canter. Bend and balance of loop | | | | |
| 17 | FX XH | Working canter Working trot. Proceed to M | Straightness on diagonal. Transition. Quality of gaits. | | | | |
| 18 | MXK KA | Change rein lengthened stride in trot Working trot | Lengthening of frame and stride. Straightness on diagonal | | | | |
| 19 | A X | Turn right. Halt. Salute. | Smoothness of turn. Straightness of centre line & halt. | | | | |
| Leave arena in walk. | | | | | | | |

| Collective Marks | | | | | | | |
|----------------------|--|--|--|------------|--|-------------------------|-------------|
| 1. | Paces (freedom and regularity) | | | 2 | | ERRORS: (deduct) | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters). | | | 2 | | 1 st | -2 |
| 3. | Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of forehand). | | | 2 | | 2 nd | -4 |
| 4. | Rider's position and seat; correctness and effect of the aids. | | | 2 | | 3 rd | Elimination |
| SUBTOTAL: | | | | | | | |
| ERRORS: | | | | (_____) | | | _____ % |
| TOTAL POINTS: | | | | _____ /310 | | | |

|  | | CADORA INC. | | | Time Allowed 3 minutes 4 minutes | Arena Size 20 x 40m 20 x 60m | | | | |
|---|---|--------------------|---------------|--------|---|---|--------------|-----------------|--------|-------------|
| <h1>Walk/Trot Freestyle</h1> | | | | | To be ridden in an ordinary snaffle Marks in decimals: No. 4-7 only. | | | | | |
| TECHNICAL REQUIREMENTS | | Possible Marks | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | Poss. Points | Judge's Marks | Coeff. | Final Marks |
| 1. | Medium Walk | 10 | | | | 4. Harmony between rider and horse. | 10 | | | |
| 2. | Free walk (minimum 20m continuous) | 10 | | 2 | | 5. Rhythm and energy | 10 | | 2 | |
| 3. | Working trot (including 20m circles left and right) | 10 | | | | 6. Originality and use of arena | 10 | | | |
| TOTAL | | | | | | 7. Choice and interpretation of music | 10 | | 2 | |
| Deductions* | | | | | | Total Artistic Impression | | | | |
| Total Technical Score | | | | | | | | | | |
| <small>*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</small> | | | | | | | | | | |
| Remarks | | | | | Total for Artistic Impression | | 60 | Total Artistic | | |
| | | | | | Total Technical Requirements | | 40 | Total Technical | | |
| | | | | | FINAL SCORE | | | | | |
| | | | | | PERCENTAGE | | | | | |
| | | | | | Signature of Judge _____ | | | | | |

|  | | CADORA INC. | | | Time Allowed 4 minutes 5 minutes | Arena Size 20 x 40m 20 x 60m | | | | | | | | | |
|---|---|--------------------|---------------|--------|--|---|--------------|---------------|-----------------|--------------------------|--|--|--|--|--|
| <h1>Training Level Freestyle</h1> | | | | | To be ridden in an ordinary snaffle. Marks in decimals: No. 6-9 only. | | | | | | | | | | |
| TECHNICAL REQUIREMENTS | | Possible Marks | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | Poss. Points | Judge's Marks | Coeff. | Final Marks | | | | | |
| 1. | Medium Walk | 10 | | | | 6. Harmony between rider and horse. | 10 | | 3 | | | | | | |
| 2. | Free walk (minimum 20m) | 10 | | 2 | | 7. Rhythm, energy, and elasticity. | 10 | | 3 | | | | | | |
| 3. | Working trot (include half or full 20m right) | 10 | | | | 8. Choreography, inventiveness, use of arena. | 10 | | 3 | | | | | | |
| 4. | Working trot (include half or full 20m left) | | | | | 9. Choice and interpretation of music | 10 | | 4 | | | | | | |
| 5. | "Stretch circle" (in trot, 20m) | 10 | | 2 | | Total Artistic Impression | | | | | | | | | |
| 6. | Working canter (include half or full 20m right) | 10 | | | | | | | | | | | | | |
| 7. | Working canter (include half or full 20m left) | 10 | | | | | | | | | | | | | |
| TOTAL | | | | | | Total for Artistic Impression | | | | | | | | | |
| Deductions* | | | | | | Total for Artistic Impression | | 130 | Total Artistic | | | | | | |
| Total Technical Score | | | | | | Total Technical Requirements | | 90 | Total Technical | | | | | | |
| <small>*Each movement of a higher level (if performed in this test) will entail a deduction of 2 pts)</small> | | | | | | | | | | | | | | | |
| Remarks | | | | | FINAL SCORE | | | | | | | | | | |
| | | | | | PERCENTAGE | | | | | | | | | | |
| | | | | | | | | | | Signature of Judge _____ | | | | | |
| | | | | | | | | | | | | | | | |



First Level Freestyle

Time Allowed

4 minutes
5 minutes

Arena Size

20 x 40m
20 x 60m

To be ridden in an ordinary snaffle.

Marks in decimals: No. 12 – 15 only

| TECHNICAL REQUIREMENTS | | | | | Possible Marks | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | | | | | | | |
|------------------------------|-----------------------------------|--|--|--|----------------|---------------|--------|-------------|---|---|--------|-------------|--|----|--|---|
| | | | | | | | | | Poss. Points | Judge's Marks | Coeff. | Final Marks | | | | |
| 1. | Medium Walk (10m continuous) | | | | 10 | | | | 12. | Harmony between horse and rider | | | | 10 | | 3 |
| 2. | Free walk (15m continuous) | | | | 10 | | 2 | | 13. | Rhythm and energy | | | | 10 | | 3 |
| 3. | Working trot (10m circle left) | | | | 10 | | | | 14. | Choreography, use of arena, inventiveness | | | | 10 | | 4 |
| 4. | Working trot (10m circle right) | | | | 10 | | | | 15. | Choice and interpretation of music | | | | 10 | | 4 |
| 5. | Working trot (leg-yield left) | | | | 10 | | 2 | | Total Artistic Impression | | | | | | | |
| 6. | Working trot (leg-yield right) | | | | 10 | | 2 | | Total for Artistic Impression 140 Total Artistic Total Technical Requirements 150 Total Technical FINAL SCORE PERCENTAGE | | | | | | | |
| 7. | Working trot (20m stretch circle) | | | | 10 | | 2 | | | | | | | | | |
| 8. | Trot (Lengthened stride) | | | | 10 | | | | Total for Artistic Impression 140 Total Artistic Total Technical Requirements 150 Total Technical FINAL SCORE PERCENTAGE | | | | | | | |
| 9. | Working canter (15m circle left) | | | | 10 | | | | | | | | | | | |
| 10. | Working canter (15m circle right) | | | | 10 | | | | Total for Artistic Impression 140 Total Artistic Total Technical Requirements 150 Total Technical FINAL SCORE PERCENTAGE | | | | | | | |
| 11. | Canter (lengthened stride) | | | | 10 | | | | | | | | | | | |
| TOTAL | | | | | | | | | Total for Artistic Impression 140 Total Artistic Total Technical Requirements 150 Total Technical FINAL SCORE PERCENTAGE | | | | | | | |
| Deductions* | | | | | | | | | | | | | | | | |
| Total Technical Score | | | | | | | | | Total for Artistic Impression 140 Total Artistic Total Technical Requirements 150 Total Technical FINAL SCORE PERCENTAGE | | | | | | | |
| Remarks | | | | | | | | | | | | | | | | |
| | | | | | | | | | Signature of Judge _____ | | | | | | | |



First Level Pas-de-Deux

Time allowed: 5 minutes

Arena Size: 20 x 60 m.

To be ridden in an ordinary snaffle.

For those competing Training & First Levels

Marks in decimals: No. 8 – 14 only

| TECHNICAL REQUIREMENTS | | | | | Possible Points | Judge's Marks | Coeff. | Final Marks | ARTISTIC IMPRESSION | | | | | | | |
|------------------------------|--|--|--|--|-----------------|---------------|--------|-------------|---|---|--------|-------------|--|----|--|---|
| | | | | | | | | | Poss. Points | Judge's Marks | Coeff. | Final Marks | | | | |
| 1. | Medium walk (min. 10m uninterrupted) | | | | 10 | | 2 | | 8. | MUSIC Suitability of rhythm/tempo | | | | 10 | | 2 |
| 2. | Working trot including half or full 10m and/or 20m circles | | | | 10 | | | | 9. | Cohesiveness of musical composition; editing | | | | 10 | | |
| 3. | Working trot including leg yield left and right | | | | 10 | | | | 10. | CHOREOGRAPHY Design: development; balance - use of space, gaits, direction | | | | 10 | | 3 |
| 4. | Lengthen stride in trot | | | | 10 | | | | 11. | Creativity, difficulty | | | | 10 | | 4 |
| 5. | Working canter including half or full 15m circles left and right | | | | 10 | | | | 12. | PRESENTATION Musical interpretation; effect | | | | 10 | | 2 |
| 6. | Lengthen stride in canter | | | | 10 | | | | 13. | Harmony and synchronization of presentation | | | | 10 | | 3 |
| 7. | Change of lead through trot left and right | | | | 10 | | 2 | | 14. | Pair appearance/performance | | | | 10 | | |
| TOTAL | | | | | | | | | Total for Artistic Impression 160 Total Artistic Total Technical Requirements 90 Total Technical TOTAL POSSIBLE POINTS 250 FINAL SCORE PERCENTAGE | | | | | | | |
| Deductions* | | | | | | | | | | | | | | | | |
| Total Technical Score | | | | | | | | | Total for Artistic Impression 160 Total Artistic Total Technical Requirements 90 Total Technical TOTAL POSSIBLE POINTS 250 FINAL SCORE PERCENTAGE | | | | | | | |
| Remarks | | | | | | | | | | | | | | | | |
| | | | | | | | | | Signature of Judge _____ | | | | | | | |